A
9R

Ground Bass Comp	Create a piece with appropriate sounds/mood C1	✔
	Use a variety of instrument sounds C2	✔
	Compose a melody/drum beat that fits with the bass most of time C3	✔
	Add a drum beat in time C4	✔
	Compose 2 melodies/drum beats that fit with the bass C4	✔
	Compose at least 3 melody layers using a 4/5 note patterns that fit with the bass (given or own bass) C4	✔
	Provide a very clear structure and perform with expression with changes in dynamics C5	✔

Vary the chord pattern and the way it is played to provide more contrast C8	✔
The drum beat/rhythms vary and use different rhythms (not just crotchets and quavers) C6	✔
Add 5 or more different layers C9	✔
I have a new section which uses a different bass line and chords (using added note chords/7ths/ secondary chords) C10	
Change key C11	
Provide more contrast by switching styles (between sections) and can alter my work to represent different styles C14	
Combine at least 2 different styles and traditions in my work C14	

Cubase file and final feedback

Notes:

15/12/17

+A very good ground bass composition that demonstrates the key characteristics of ground bass.

+ You have created several melodies that go over the repeated chords/bass line, and developed your composition and ideas over time.

+ It has been recorded in in time and quantised where necessary.

+ I like the way you have used automation at the end to shape the performance.

Target: create contrasting sections with new chord progressions to create more interest and structure.